

#1HCPS ELEMENTARY INSTRUMENTAL PACING GUIDE FOR BAND

Method Book: Sound Innovations for Concert Band

This pacing guide encompasses all of SI Book 1 and is designed to be used for both 4th & 5th grade band classes. Teachers should “meet students where they are” and progress forward appropriately.

Unit #	Unit Name and Skills	Cultural and Interdisciplinary Connections	Student Edition Reference Points & Suggested Benchmarks	Notes & Additional Resources
Unit 1	Instrument Fundamentals <ul style="list-style-type: none"> • Parts of the Instrument • Instrument Assembly • Proper Playing Posture • (Winds) Forming the Embouchure • Playing the First Sounds 	<ul style="list-style-type: none"> • History of the Instrument 	<ul style="list-style-type: none"> • Student Pages 2-3 	<ul style="list-style-type: none"> • SI Online Videos
Unit 2	Music Literacy Fundamentals and the First Three Notes of the Bb Major Scale <ul style="list-style-type: none"> • Articulation – Tonguing • Repeat signs • Whole notes/rests, Half notes/rests, Quarter notes/rests • Solo and Tutti • 4/4 time • Music theory notation • Concert Bb, C, D • Breath Marks/Phrasing • Key Signature • Percussion: <ul style="list-style-type: none"> ○ Bells: Dampen ○ Drums: Rudiments, Double stroke, Articulation (Accent), Single Paradiddle, Eighth Notes 	<ul style="list-style-type: none"> • English Folk Songs 	<ul style="list-style-type: none"> • Student Pages 4-8 <ul style="list-style-type: none"> ○ #11 Three-zy Does It ○ #13 Mix It Up ○ #17 Quarterly Report ○ #18 Hot Cross Buns 	<ul style="list-style-type: none"> • SI Online Videos - Articulation • Musictheory.net exercises for each instrument

<p>Unit 3</p>	<p>Adding Eb & F</p> <ul style="list-style-type: none"> • Warm-up • Chorale (Developing Tone) • Ties and Fermatas • Common time • Concert Eb and F • Round • Tutti • Percussion: Triangle 	<ul style="list-style-type: none"> • American Folk Songs • French Folk Songs • Israeli Folk Songs • Composer: James Lord Pierpont 	<ul style="list-style-type: none"> • Student Pages 8-10 <ul style="list-style-type: none"> ○ #23 Merrily We Roll Along ○ #24 Au Claire de la Lune ○ #25 Jingle Bells ○ #26 Go Tell Aunt Rhody ○ #27 Lightly Row (Duet) ○ #28 Good King Wenceslas ○ #29 Sweetly Sings the Donkey ○ #31 Dreydl, Dreydl ○ #32 Warm-up Chorale 	<ul style="list-style-type: none"> • SI Online Videos – Tone • Musictheory.net exercises for each instrument
<p>Unit 4</p>	<p>Playing the First Full Band Songs</p> <ul style="list-style-type: none"> • New Notes: Concert G and Concert A (lower) • 2/4 time signature • Conductors and Rehearsal Marks • Divisi and Unison • Key Signature: Concert B-flat Major • Percussion <ul style="list-style-type: none"> ○ Flam, Flam Tap, Flam Paradiddle ○ Woodblock and Suspended Cymbal 	<ul style="list-style-type: none"> • German Folk Songs • Caribbean Folk Songs • Composer: Wolfgang Amadeus Mozart 	<ul style="list-style-type: none"> • Student Pages 11-14 <ul style="list-style-type: none"> ○ #35 Twinkling Stars ○ #38 London Bridge ○ #42 Mary Ann ○ #43 Polly Wolly ○ #44 Duet of the Crusaders ○ #45 Shoo-Fly! ○ #46 On the Bridge at Avignon ○ <i>*#49- Marching Madness</i> ○ <i>*# 50- Rock This Band!</i> 	<ul style="list-style-type: none"> • Musictheory.net exercises for each instrument
<p>Unit 5</p>	<p>Adding Some Expression</p> <ul style="list-style-type: none"> • New Notes: Low Concert G • Eighth Notes • Dynamics: Forte, Mezzo-Forte, Mezzo-Piano, and Piano • Crescendo and Decrescendo/Diminuendo • Interval • Slur 	<ul style="list-style-type: none"> • Chinese Folk Songs • Czech Folk Songs • Composer: Johannes Brahms 	<ul style="list-style-type: none"> • Student Pages 14-20 <ul style="list-style-type: none"> ○ #53 Pieces of Eight ○ #56- Skip to My Lou ○ #58 This Old Man ○ #61 Hey, Ho, Nobody's Home ○ #64 Frere Jacques ○ #65 A Tisket, A Tasket ○ #66 Jasmine Flower 	<ul style="list-style-type: none"> • Musictheory.net exercises for each instrument

<p>Unit 5 (con.)</p>	<ul style="list-style-type: none"> • Pick-up Notes • Theme and Variation • Double Bar Line • Tempo Markings: Largo, Andante, and Allegro • Percussion <ul style="list-style-type: none"> ○ Focusing on Mallet Rebound ○ Multiple-Bounce Roll ○ Tambourine and Crash Cymbals 		<ul style="list-style-type: none"> ○ #67 Erie Canal ○ #69 Theme and Variations on Black Sheep ○ #70 Theme and Variations Your Way (compose and play) 	
<p>Unit 6</p>	<p>Eb Major and 3/4 Time</p> <ul style="list-style-type: none"> • New Notes: Concert Ab (high and low) <ul style="list-style-type: none"> ○ Concert F (Flute, Oboe, Clarinet, Alto Saxophone, and French Horn) ○ High Concert A/Bb (Bassoon, Trumpet, Trombone, Euphonium, Tuba, and Mallets) • Style Markings • 1st and 2nd Endings • 3/4 Time • Dot/Dotted Half Notes • Accidental • Right-facing Repeat • Key Signature: Concert E-flat Major • Percussion: <ul style="list-style-type: none"> ○ Tambourine Roll, Flam Accent, Sixteenth Notes 	<ul style="list-style-type: none"> • Mexican Folk Songs • Italian Folk Songs • Composer: Johann Sebastian Bach and Edvard Grieg 	<ul style="list-style-type: none"> • Student Pages 21-23 <ul style="list-style-type: none"> ○ #78- Way Up High ○ #79- Bingo ○ #80 Buffalo Gals ○ #81 Musette ○ #83 Barcarolle ○ #84 Morning ○ #89 Take Note ○ #90 The Carnival of Venice 	<ul style="list-style-type: none"> • Musictheory.net exercises for each instrument
<p>Unit 7</p>	<p>Dotted Quarter Notes and Articulation</p> <ul style="list-style-type: none"> • New Notes <ul style="list-style-type: none"> ○ Concert A and Bb (high) – Flute, Oboe, and Alto Saxophone ○ Concert E-natural 	<ul style="list-style-type: none"> • Japanese Folk Songs • Scottish Folk Songs • African-American Spirituals 	<ul style="list-style-type: none"> • Student Pages 24-27 <ul style="list-style-type: none"> ○ #95 Emphasis on Notes ○ #97 Brother John ○ #104 Theme from the New World Symphony 	<ul style="list-style-type: none"> • SI Online Percussion Resources

<p>Unit 7 (con.)</p>	<ul style="list-style-type: none"> • Articulation: Accent • One-Measure Repeats • Key Signature: Concert F-Major • Dotted Quarter Note • D.C al Fine and D.S. al Fine • Syncopation • Courtesy Accidentals • Multiple-Measure Rests • Percussion: <ul style="list-style-type: none"> ○ Two Sixteenth + Eighth Pattern ○ Five-Stroke Roll ○ Mallet Rolls 	<ul style="list-style-type: none"> • Composer: Antonín Dvořák and Ludwig Van Beethoven 	<ul style="list-style-type: none"> ○ #107 Ode to Joy ○ #109 Michael, Row the Boat Ashore 	
<p>Unit 8</p>	<p>Concert B-flat Major Scale and Half-Steps</p> <ul style="list-style-type: none"> • Playing the Concert Bb Major Scale (not going over the bridge for clarinets) • New Notes: Concert Db • New Fingerings: Low Concert A (Clarinet and Alto Saxophone) • Waltz • Articulation: Staccato and Legato • Chromatics • Key Signature: Concert Ab Major (No scale yet) • Percussion: <ul style="list-style-type: none"> ○ Nine-Stroke Roll ○ Eighth Note + Two Sixteenths Pattern ○ Alternate Five-Stroke Roll 	<ul style="list-style-type: none"> • Welsh Folk Songs • Korean Folk Songs • French-Canadian Folk Songs • Sea Chanteys • National Anthems • Composer: Pyotr Il'yich Tchaikovsky 	<ul style="list-style-type: none"> • Student Pages 28-32 <ul style="list-style-type: none"> ○ #110 Concert Bb Scale ○ #114 Articulation Station ○ #115 Overture to William Tell ○ #118 Accidental Blues ○ #125 Can-Can ○ #128 Arirang ○ #129 Minuet ○ #130 Sailor's Chantey ○ #131 Theme from Swam Lake ○ #134 Alouette 	<ul style="list-style-type: none"> • SI Online Percussion Resource
<p>Unit 9</p>	<p>Extending Range and Playable Intervals</p> <ul style="list-style-type: none"> • Using the Register Key • New Notes: 	<ul style="list-style-type: none"> • American Gospel Hymns • Composers: Franz Joseph Haydn and Modest Petrovich Mussorgsky 	<ul style="list-style-type: none"> • Student Pages 33-38 <ul style="list-style-type: none"> ○ #167 Half Step Hassle ○ #168 Hilarious Half Steps ○ #170 Etude 	<ul style="list-style-type: none"> • SI Online Resource for Arpeggios

<p>Unit 9 (con.)</p>	<ul style="list-style-type: none"> ○ Clarinets: High E, High F, High G, High D, High C, High F#, Low E/Middle Line B ○ Horns: Low A, Low B ○ Alto Saxophones/Oboes/Trumpets/Trombones/Euphoniums/Tuba: High Concert C ● Lip Slurs (Brass) ● Interlude ● Arpeggios ● Etudes ● Rallentando/Ritardando ● Percussion: <ul style="list-style-type: none"> ○ Triangle Roll 			<ul style="list-style-type: none"> ● SI Online Resource for clarinets crossing the break
<p>Unit 10</p>	<p>Performance Pieces, Enharmonics, and Chromatics</p> <ul style="list-style-type: none"> ● New Notes: Concert B-natural, Concert F#, Concert E-natural, and Concert C# ● Solo, Duet and Trio ● Enharmonics ● Chromatic Scale ● Improvisation ● Percussion: <ul style="list-style-type: none"> ○ Seventeen-Stroke Roll 	<ul style="list-style-type: none"> ● Traditional English Ballad ● American Minstrel Song ● Traditional Irish Ballad ● Composer: Georges Bizet 	<ul style="list-style-type: none"> ● Student Pages 39-42 <ul style="list-style-type: none"> ○ #177 New Names ○ #178 Music Masquerade ○ #179 Chromatic Scale ○ #180 Habanera 	<ul style="list-style-type: none"> ● Musictheory.net exercises for each instrument
<p>Unit 11</p>	<p>Scales, Arpeggios, Warm-up Chorales, and Etudes</p> <ul style="list-style-type: none"> ● Reviewing all previously learned key signatures: <ul style="list-style-type: none"> ○ Concert Bb Major ○ Concert Eb Major ○ Concert F Major ○ Concert Ab Major 		<ul style="list-style-type: none"> ● Student Pages 43-45 <ul style="list-style-type: none"> ○ #184 Scale & Arpeggio (Key of F Major) ○ #185 Chorale in Concert F Major ○ #188 Scale & Arpeggio (Key of Bb Major) 	<ul style="list-style-type: none"> ● Musictheory.net Key Signature ID Reviews for each instrument.

<p>Unit 11 (con.)</p>	<ul style="list-style-type: none"> • Reviewing all previously learned rhythms (and associated rests): <ul style="list-style-type: none"> ○ Whole note ○ Dotted half note ○ Half note ○ Dotted quarter note ○ Quarter note ○ Eighth note • Reviewing slurs and ties • Scale, Etude, and Chorale 		<ul style="list-style-type: none"> ○ #189 Chorale in Concert Bb Major ○ #192 Scale & Arpeggio (Key of Eb Major) ○ #193 Chorale in Concert Eb Major ○ #196 Scale & Arpeggio (Key of Ab Major) ○ #197 Chorale in Concert Ab Major 	
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